

Fifth String Studio

Single String Picking

Single String picking style was developed so the banjo could imitate the flat picking style of the guitar. With the down strike of the thumb matching the down pick of the guitar, and the pull strike of the index finger matching the up pick of the guitar. This is a really easy method to learn, albeit a little unorthodox at first. It wont take you long to pick it out and start using it on small 4 and 8 count licks, as well as blending it in with your three finger style like I and so many other do these days. Lets start out nice and slow with the drills below, then we'll develop some more advance scenarios to use this in.

| LHF | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | | | | | | | | | | | | | 0 | 0 | 0 | 0 | | | | | | | | | | | | | | | |
| 2 | | | | | | | | | | | | | | | | | 0 | 0 | 0 | 0 | | | | | | | | | | | |
| 3 | | | | | 0 | 0 | 0 | 0 | | | | | | | | | | | | | | | | 0 | 0 | 0 | 0 | | | | |
| 4 | 0 | 0 | 0 | 0 | | | | | | | | | | | | | | | | | | | | 0 | 0 | 0 | 0 | | | | |
| 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TIM | T | I | T | I | T | I | T | I | T | I | T | I | T | I | T | I | T | I | T | I | T | I | T | I | T | I | T | I | T | I | |
| PICK | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 3 | 3 | 3 |

[illegible][illegible]